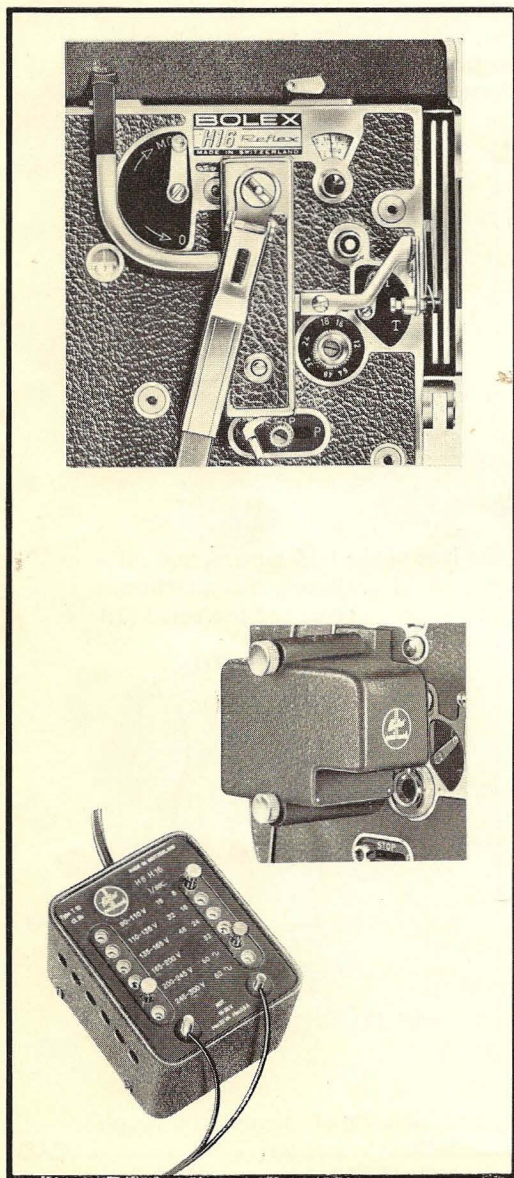# ACCESSORIES FOR BOLEX H CAMERAS

RX-Fader (for H16 RX and H8 RX cameras)　　　Codes:

This device automatically and smoothly opens and closes the variable shutter of the camera. It is particularly useful for making easy, professional-quality fades and lap dissolves.

for H16 RX camera	FADOM
for H8 RX camera	FADUI

Electric Motor

Runs off batteries or mains (with a special transformer). Enables long scenes to be shot without interruption, such as sporting events, scientific or documentary films, etc.　　MOSTE

Transformer
input 90-300 V (50 or 60~)
output 16-36 V, with 4 ft cable, without plug　　MOTRA
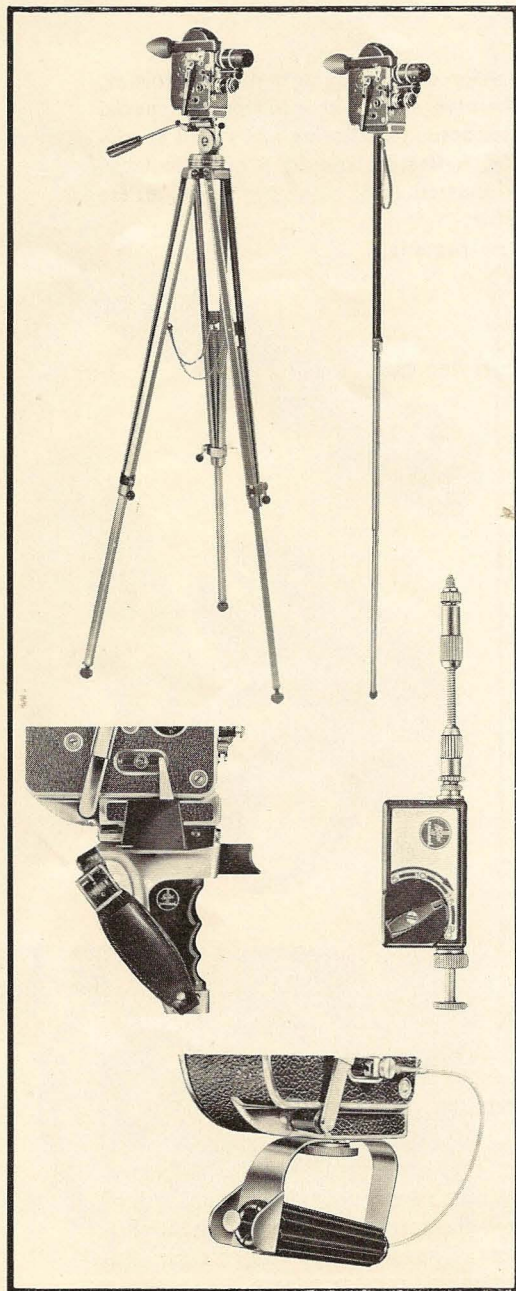
Case
for motor and transformer　　MOTUI

Batteries　　MOBAT

Case
for electric motor and five batteries　　MOSAC

Tripod with pan-and-tilt head

A tripod gives steadiness to films by holding the camera firmly. A model is available, specially designed for H cameras. Light yet very strong, this tripod is quick to set up and easily adjusted.

Tripod	TRICA
Carrying bag	TRIUS

Monopod

This light and highly practical accessory supports the camera with amazing steadiness. Telescopic, it measures just under 2 ft and extends to 5 ft 2″.   MONOP

Cable Releases

For side release (with adapter)

21″ length	DECLA
40″ length	DELON

Automatic Selftimer

The ideal accessory for « getting yourself into the picture », the Selftimer starts the camera running six seconds after the timing mechanism has been set and allows for a pre-determined shooting time of between 5 and 20 seconds.   DEMAT

H Declic Hand Grip

This new grip is designed for use with H16 and H8 RX cameras with flat bases. It is particularly convenient for filming without a support, using a camera equipped with a Vario-Switar lens. The grip has a quick attachment device, so that it can be mounted on the camera or removed instantaneously.   HAFRA
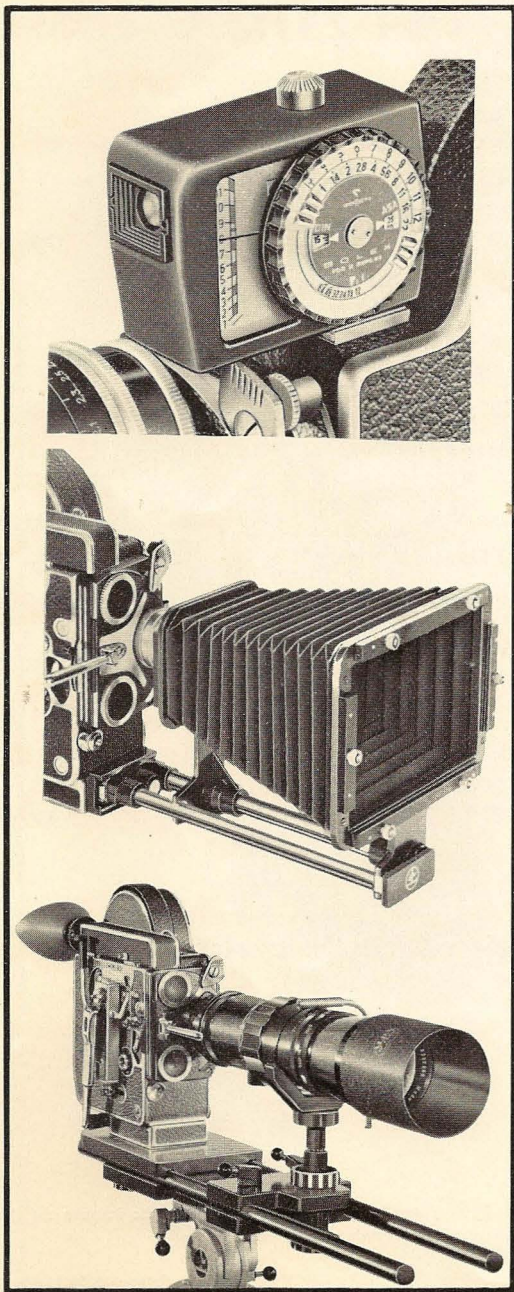
Trunk-cable

Necessary for using the H Declic hand grip with a Vario-Switar lens.   DEVAR

« Surefire » Grip

This model also ensures camera stability, while allowing maximum freedom of movement.   STAIC

Lightmeter

It is always advisable to use an exposure meter, particularly when filming in colour. Designed for ciné use, the Bolex exposure meter is especially adapted to the features of H16 RX and H8 RX cameras.

FOGOS

The Bolex Matte Box — or bellows lens hood — (for H16 RX and H8 RX cameras)

For professionals and advanced amateurs, this accessory is an indispensable complement to the H camera. A highly efficient lens hood, it can also be used for innumerable trick effects: entering a room trough the keyhole, « freezing » a picture, making the same character appear several times in the same frame, titling tricks, etc. Supplied with set of 32 masks and gelatine sheets.
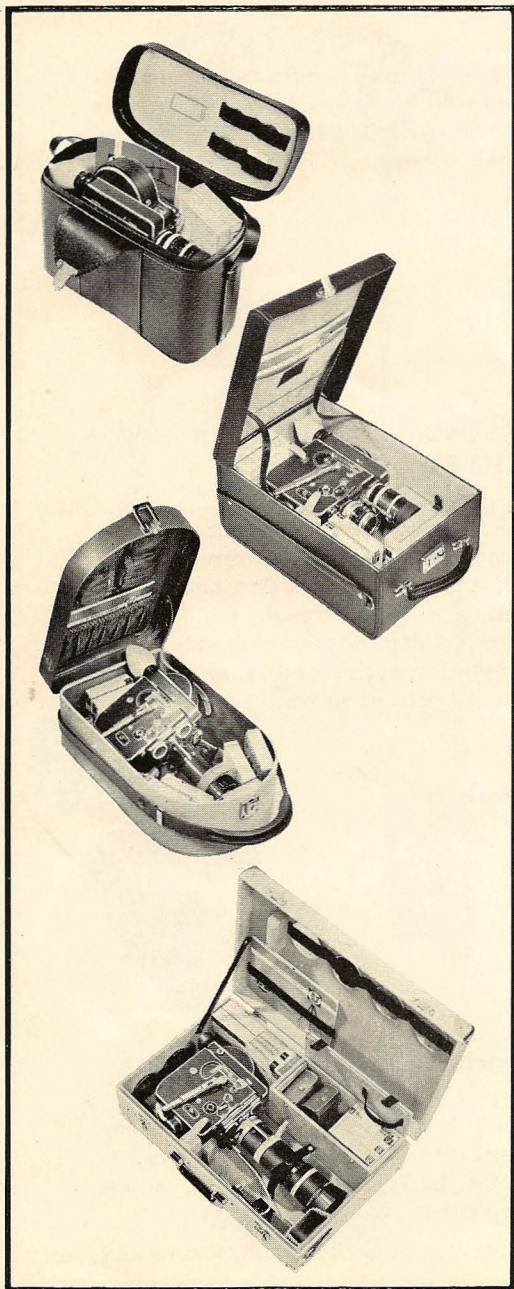
COPEN

Case
of fibrine for Compendium

COPAC

Light optical bench

This special accessory is easy to use and serves many purposes: as a support for telephoto lenses, or heavy and bulky zoom lenses, for the Bolex Matte Box and various accessories, such as a titler.

It is also invaluable for macrocinematography and various trick effects.

SUTEL

Carrying cases

« Reporting » Pouch

Good quality black leather, lined with flannelette. Very convenient in use; the camera is always to hand. This pouch is designed for H cameras equipped with fixed focal length lenses up to 75 mm.

Dimensions: 10″ × 13″ × 6″   MAREX

Cases

In black plastic, lined with flannelette, with separate compartments for films and accessories.

Dimensions: 12″ × 10″ × 6″   MONOR

Rillo canvas and leather model for H16 cameras equipped with:

a) a Pan-Cinor 85 lens   MALUX

b) a Vario-Switar 86 EE or 86 lens   MAVIT

c) with an Angénieux zoom lens 10 × 12 C   MAGEL
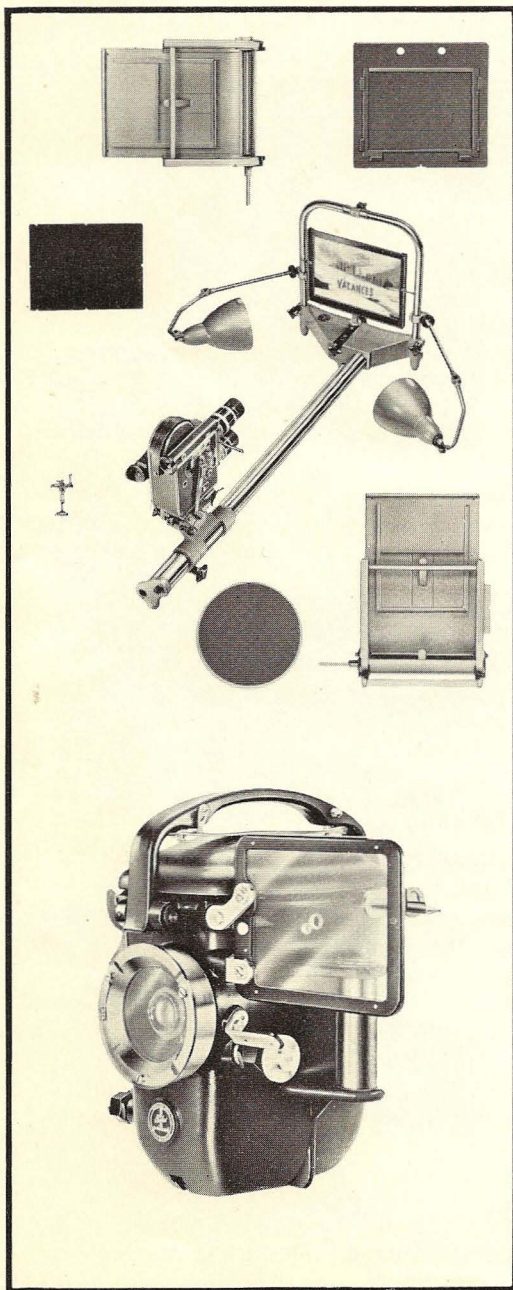
Dimensions: 16″ × 6″ × 7″

Valise

In covered plywood, for H16 cameras equipped with Vario-Switar 86 EE or 86 lenses.

Dimensions: 19″ × 12″ × 6″   MAVAR

Paillard S. A., Sainte-Croix (Switzerland)

« Super » Titler

The Paillard-Bolex titler offers innumerable possibilities. Extremely comprehensive set of accessories for special effects, tricks and cartoons. Functions equally well vertically and horizontally. Reflectors mounted on articulated arms which can be adjusted to any lighting angle, either direct of from the rear.
(Detailed brochure on request.)

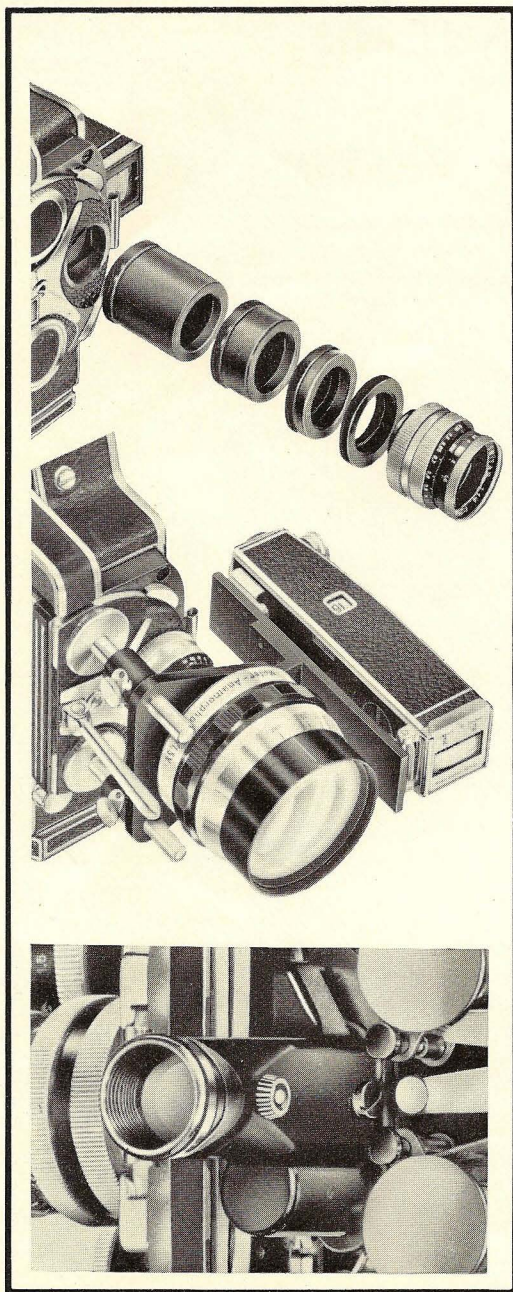|	
Basic equipment	TITRA
Set of accessories	TIPLO
Complete titler in carrying case	TITOU

Underwater Housing

Extremely resistant, the housing cannot be deformed under pressure and remains watertight down to a depth of 300 ft. Camera is fitted and removed without tools. Highly stable and easy to use. Three outside controls for diaphragm, motor winding and camera release.

Extension Tubes
(for H16 RX and H8 RX cameras)

Used in macrocinematography to obtain extreme enlargement of minute subjects such as insects, filmed at short distances. The direct, reflex viewing system of the H16 RX and H8 RX cameras gives maximum accuracy in framing and focussing. These tubes are supplied with a calculator chart.

TUBEX

Bolex Möller Anamorphic Lens
(for H16 cameras)

Fitting in front of the lens of the H16 camera, and subsequently the lens of a sound projector, this attachment enables wide-screen films to be made and projected (2:1 format ratio).

Prismatic Focusser
(for H16 cameras without reflex viewfinder, from Serial No. 101 401)

For accurate framing and focussing of the subject through the taking lens before loading the camera.

CADIL